

BECOME AN ECMA JUROR

Charlottetown 2011 | April 14-17



Each year, the East Coast Music Association (ECMA) solicits help from its membership and key industry persons on a regional, national and international level to build its roster of qualified musicians and industry professionals who act as jurors. Our jurors may review submissions for our various awards categories and/or showcase opportunities offered during the ECMA annual event. This is a volunteer position.

Please note that jurors may be asked to provide feedback to artists regarding your evaluation of their submission. Confidentiality will remain in place. If an artist asks for jury feedback you will be contacted by ECMA who will then pass your comments on to that particular artist. The list of jury members will **remain confidential** until after the event at which time a list of names only will appear in the Gala Awards Program.

Jurors are selected annually based on applicable expertise and experience. The jury process takes place each fall.

Name:
Company/Band:
Industry Occupation:
Complete Mailing Address (including postal code):
Phone Number (W):
Phone Number (C):
Email:

Please indicate below applicable experience/accomplishments along with the number of years of experience within the music industry that add to your qualifications to act as a juror for the ECMA. This allows us to determine which jury category would fit well with your background.

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Categories of Interest

Please check the ECMA stages and/or award categories you are qualified for and interested in based on your experience noted above:

Showcase Stages

- Discovery Stage
- Rising Star Stage
- Rock Stage
- Songwriter's Circle
- Roots Room
- Bluebird North Stage
- International Export Buyer's Stage

Music Awards

General Categories

- Female Solo Recording of the Year
- Male Solo Recording of the Year
- Group Recording of the Year
- FACTOR Recording of the Year
- Rising Star Recording of the Year

Genre Categories

- | | | |
|---|--|---|
| <input type="checkbox"/> Aboriginal Recording of the Year | <input type="checkbox"/> Alternative Recording of the Year | <input type="checkbox"/> Blues Recording of the Year |
| <input type="checkbox"/> Bluegrass Recording of the Year | <input type="checkbox"/> Children's Recording of the Year | <input type="checkbox"/> Classical Recording of the Year |
| <input type="checkbox"/> Country Recording of the Year | <input type="checkbox"/> DVD of the Year | <input type="checkbox"/> Entertainer of the Year |
| <input type="checkbox"/> Folk Recording of the Year | <input type="checkbox"/> Francophone Rec of the Year | <input type="checkbox"/> Gospel Recording of the Year |
| <input type="checkbox"/> Instrumental Rec of the Year | <input type="checkbox"/> Jazz Recording of the Year | <input type="checkbox"/> Loud Recording of the Year |
| <input type="checkbox"/> Pop Recording of the Year | <input type="checkbox"/> R&B Soul Single Rec of the Year | <input type="checkbox"/> Rap/Hip-Hop Single Rec of Year |
| <input type="checkbox"/> Rock Recording of the Year | <input type="checkbox"/> Roots/Trad Solo Rec of the Year | <input type="checkbox"/> Roots/Trad Group Rec of the Year |
| <input type="checkbox"/> Single of the Year | <input type="checkbox"/> Songwriter of the Year | <input type="checkbox"/> Video of the Year |
| <input type="checkbox"/> World Recording of the Year | | |

Industry Awards

- | | | |
|--|--|---|
| <input type="checkbox"/> Broadcast of the Year | <input type="checkbox"/> Event of the Year | <input type="checkbox"/> Independent Co of the Year |
| <input type="checkbox"/> Industry Professional of the Year | <input type="checkbox"/> Live Sound Technician of the Year | <input type="checkbox"/> Manager of the Year |
| <input type="checkbox"/> Media Person of the Year | <input type="checkbox"/> Production Company of the Year | <input type="checkbox"/> Radio Station Major Market |

- Radio Station Small Market
- Studio of the Year
- Visual Artist of the Year
- Record Co/Distributor/Ind Label
- Studio Engineer of the Year
- Retailer of the Year
- Venue of the Year

If a juror is, or appears to be, connected to any artist, group, individual or company that is to be considered for an award, he/she should be disqualified as a juror from that category for the year in question (ex: manager, agent, producer, session musician, relative, etc).

The following is a declaration of the persons or businesses which may share personal or financial interest and who/that may benefit as a direct result of ECMA activities. Please declare all possible conflicts regardless of whether the conflict affects this particular project or not.

I, _____ (please print clearly) confirm that I have reviewed the above criteria and have declared above whom I may be associated with personally or professionally. I agree to have informed the East Coast Music Association of any possible conflicts of interest. I also agree to evaluate fairly and without prejudice.

Signed by _____, this _____ day of _____ 2010.

Please return this form by August 15, 2010 to Kate Gracey-Stewart by clicking submit in the top right hand corner of the page. Please contact kate@ecma.com if you have any questions, comments or concerns.

Please note that the ECMA reserves the right to select jurors for each category listed above based on their experience and accomplishments in the music industry. Filling out this form does not automatically ensure that you will be selected as a juror.